

Matthew J. Beals
(206) 618-2537

Summary of skills and accomplishments

Enfocus Certified Trainer
Apago, Callas, Gradual and Markzware Recognized Trainer
Member, Edmonds Community College Advisory Board for Washington State D.O.C., Monroe Correctional Center for Industrial Training
Panelist on PDF/X-1a workflows at Seybold San Francisco 2003
Panelist on PDF/X-1a at the 2003 IPA Technical Conference
Named one of the most valuable contributors on Print Planet user forums in 2001
Interviewed by and published in Printing Impressions and Electronic Publishing on workflow, preflight and PDF/X-1a
Certified Creo PS/M 6.1 operator
Excellent troubleshooting , diagnostic and communication skills

Independant Consultant
November 2004 - current

Independent consultant specializing in PDF based workflows. Sales, training and integration for Apago, Callas, Enfocus, Gradual Software and Markzware. I also specializing in workflow consulting, evaluations, optimization, skills improvement through training. Customers include State printing offices, major publishing companies and printing companies from \$1 Million to \$50 Million.

Paizo Publishing, LLC, Director of Production & Manufacturing
October 2003 - August 2004

Manage all aspects of production for four magazines and supplementary projects
Responsible for all vendor selection, relations and contracts
Responsible for all purchasing of print, paper, supplementary projects and budgeting
Asses needs, specify requirements and evaluate products and processes for creation, printing, mailing, and distribution of magazines and collateral
Evaluate performance and overall quality of projects throughout the print production process
Evaluate new technologies in electronic production including layout software, PDF/X based workflows, color management, digital proofing, soft proofing and digital file transmission
Assist in purchasing, installation and maintenance and operations of servers, workstations and network core

Paizo Publishing, LLC, Prepress Manager
October 2002 - October 2003

Manage workflow for four monthly magazines and supplemental projects
Assist advertisers and partners with prepress issues regarding file preparation and production
Interface with vendors, printers, art directors and advertisers regarding specifications and art for magazines and collateral materials
Maintain color management, PDF/X-1a workflow, advertising archives and magazine archives
Assist in purchasing, installation and maintenance and operations of servers, workstations and network core

Kaye-Smith, Preflight Engineer

May 1998 - October 2002

Preflight all incoming jobs for rotary/web, sheet fed and digital printing
Provide direct customer service and support in house or externally with or without management supervision
Assist prepress operators with technical issues, or lead special departmental projects
Assist external production partners with technical issues relating to art
Train department in new software or techniques including operation and configuration of Creo Brisque and PS/M
Maintain physical and logical network, AppleShareIP servers, Window NT servers, Windows 2000 workstations, Macintosh workstations, software library and all RIPs in Portland and Renton facilities.
Advise IT department relating to Macintosh computers and connectivity for external customers
Lead department as shift lead

Trademark, Prepress technician

Dec. 1997 - May 1998

Output film from customers discs, or create layouts from customer mock-ups

Consolidated Press, Prepress technician

May 1997 - Dec. 1997

Prepare customer supplied art for web or sheet fed printing including trapping and imposition
Scan and or color correct customer supplied images
Preflight incoming art, maintain workstations and maintain tape library of previous jobs
Provide technical assistance to customers and sales people pertaining to their print jobs

Shoreline Community College, Part-time

1993 - 1995

Setup, maintain and run internal prepress department in the Visual Communications department
Teach electronic prepress to print production students of varying levels of experience
Assist instructors of advanced prepress classes in teaching basic trapping, imposition, imagesetting, troubleshooting and prepress equipment maintenance
Responsible for major donation of industry leading imposition and trapping software for instruction to the school

Seattle ImageSetting, Prepress technician

May 1993 - Jan. 1997

Operate and maintain multiple output devices including imagesetters, inkjet proofers, color laser printers and RIPs
Run jobs from customer supplied art from both Macintosh and Window based software
Provide one on one support to customers regarding output issues or other technical matters
Check film and paper output for accuracy, proof film using T-Naps, Bluelines and Pressmatches
Responsible for calibrating all paper, film and color proofing printers
Sole operator on second shift